

# Augnstern, i hab di gern

für  
Klavier zu vier Händen  
Alina: Jede Hand 1 Oktave höher!

Worte von Franz Ringseis  
Musik von Elmar Raida

Alina

Jakob

Alina's part (measures 1-4): Treble clef, common time. Measure 1: whole rest. Measure 2: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Measure 3: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Measure 4: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Bass clef, common time. Measure 1: whole rest. Measure 2: quarter rest, eighth note G3, quarter note A3, eighth note G3, quarter rest. Measure 3: quarter rest, eighth note G3, quarter note A3, eighth note G3, quarter rest. Measure 4: quarter rest, eighth note G3, quarter note A3, eighth note G3, quarter rest. Dynamics: *p*.

Jakob's part (measures 1-4): Treble clef, common time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef, common time. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 4: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Dynamics: *mf*.

A

J

Alina's part (measures 5-8): Treble clef, common time. Measure 5: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Measure 6: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Measure 7: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Measure 8: quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Bass clef, common time. Measure 5: quarter rest, eighth note G3, quarter note A3, eighth note G3, quarter rest. Measure 6: quarter rest, eighth note G3, quarter note A3, eighth note G3, quarter rest. Measure 7: quarter rest, eighth note G3, quarter note A3, eighth note G3, quarter rest. Measure 8: quarter rest, eighth note G3, quarter note A3, eighth note G3, quarter rest.

Jakob's part (measures 5-8): Treble clef, common time. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef, common time. Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 7: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 8: quarter note A2, quarter note G2, quarter note F2, quarter note E2.

A

J

Alina's part (measures 9-12): Treble clef, common time. Measure 9: whole rest. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 12: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*.

Jakob's part (measures 9-12): Treble clef, common time. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef, common time. Measure 9: quarter rest, eighth note G3, quarter note A3, eighth note G3, quarter rest. Measure 10: quarter rest, eighth note G3, quarter note A3, eighth note G3, quarter rest. Measure 11: quarter rest, eighth note G3, quarter note A3, eighth note G3, quarter rest. Measure 12: quarter rest, eighth note G3, quarter note A3, eighth note G3, quarter rest. Dynamics: *p*.

13 8

A

J

13

17 8

A

J

17

Fine

Zart

4 5

22 8

A

J

22

26 <sup>8</sup>

A

*p*

J

*mf*

30 <sup>8</sup>

A

J

33 <sup>8</sup>

A

J

Wiederhole  
ab Takt 2 bis Fine