

# Die Blüemel

Text: Franz Stelzhamer (1802-1874)

Musik: Elmar Raida

Klavier

The musical score is written for piano (Klavier) in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The lyrics are in German and are placed below the treble staff. Chord symbols (C, G7, F) are placed above the treble staff. The score is divided into measures by vertical bar lines. The first system starts with a treble clef and a 3/4 time signature. The second system starts with a measure rest of 4 measures. The third system starts with a measure rest of 8 measures. The fourth system starts with a measure rest of 11 measures.

4

8

11

sag enks, san net - ta wie d'Leut, und bus - sln so

d'Wan - gerl a z'öf - tas voll Freud. Weil's

a - ba kain Är - mel, kain Han - derl nöt ham, so

C G7 C C C G7 G7 G7 C C F F C C

15 C G C G7 C C

Kl. boigt iehn da Zug - wind dö Köp - ferl oft zsam. Drum

19 F F C C

Kl. Schat - zerl, so gib ma, los, herst nöt an Wind, jetzt

23 G7 G7 C

Kl. bus - sln sö d'Blü - merl, a Bus - serl geschind,

26 C G7 G7

Kl. geschwind! Jetzt bus - sln sö d'Blü - merl a

29 G7 C C

Kl. Bus - serl geschwind, geschwind.