

Kral, ein Hundeleben

Komposition: Elmar Raida

Moderato $\text{♩} = \text{ca. } 50$

Trompete in Bb

Musical score for Trompete in Bb, C-Stimme, and Klavier. The score consists of four staves. The first staff is for Trompete in Bb, the second for C-Stimme, and the third and fourth for Klavier (treble and bass staves). The tempo is Moderato (♩ = ca. 50). The Klavier part features chords in A♭m and B♭m. Measure 1 starts with a rest followed by a dynamic *mf*. Measures 2-3 show sustained notes. Measures 4-5 show chords in A♭m and B♭m.

C-Stimme

Continuation of the musical score for C-Stimme and Klavier. The C-Stimme staff shows sustained notes. The Klavier staff continues with chords in A♭m and B♭m.

Klavier

Continuation of the musical score for Klavier. The Klavier staff shows sustained notes. The tempo changes to $\text{♩} = \text{ca. } 50$.

Trp. Bb

Continuation of the musical score for Trp. Bb and C-Stimme. The Trp. Bb staff shows sustained notes. The C-Stimme staff shows sustained notes.

C-St.

Continuation of the musical score for C-Stimme. The C-Stimme staff shows sustained notes.

Kl.

Continuation of the musical score for Klavier. The Klavier staff shows chords in C♭maj7, F/C, A♭m/C♭, and B♭.

Trp. Bb

Continuation of the musical score for Trp. Bb and C-Stimme. The Trp. Bb staff shows sustained notes. The C-Stimme staff shows sustained notes.

C-St.

Continuation of the musical score for C-Stimme. The C-Stimme staff shows sustained notes.

Kl.

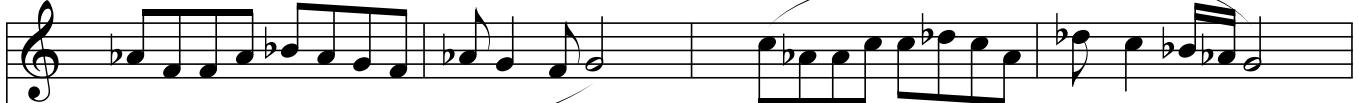
Continuation of the musical score for Klavier. The Klavier staff shows chords in C♭maj7, B♭, B♭aug, B♭7, E♭m, and B♭.

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2

13

Trp. Bb

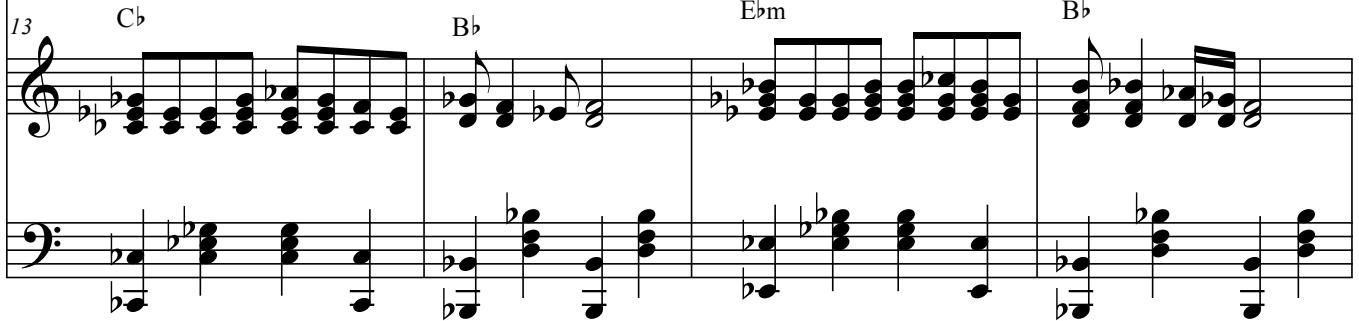


13

C-St.

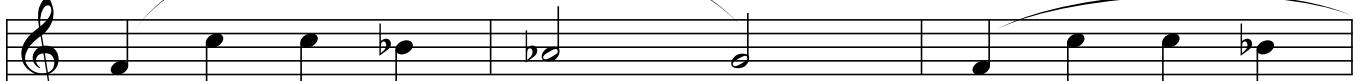


Kl.



17

Trp. Bb

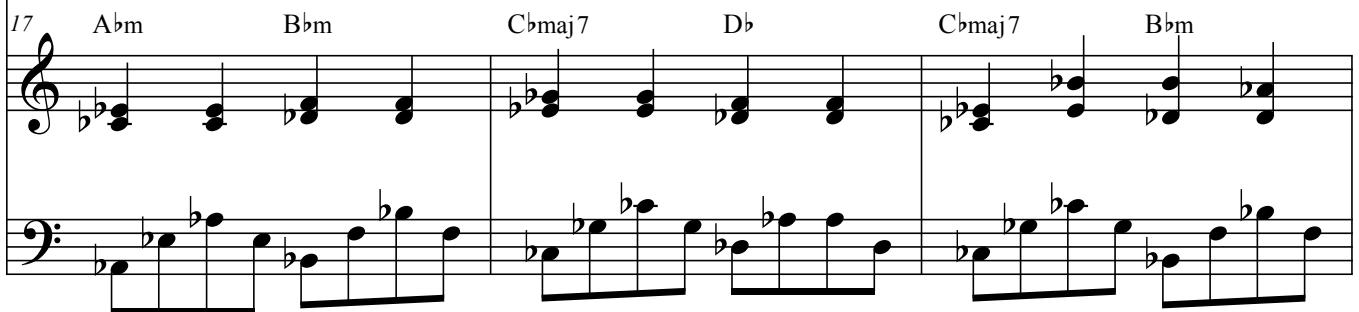


17

C-St.

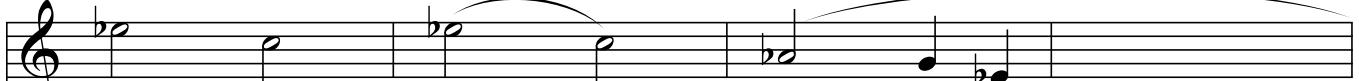


Kl.



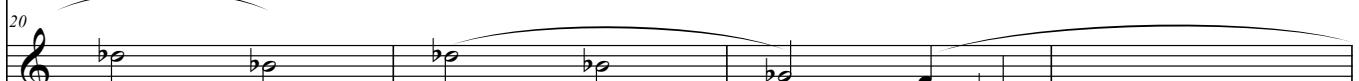
20

Trp. Bb

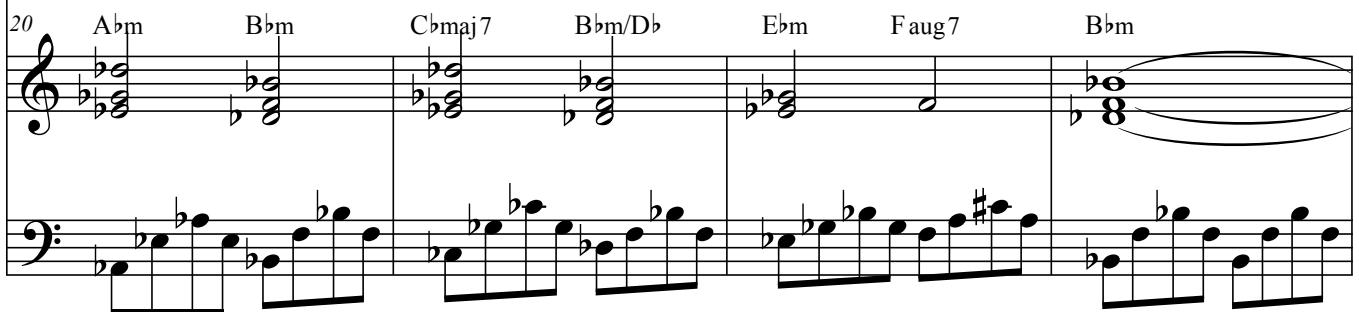


20

C-St.



Kl.



24

Trp. Bb C-St. Kl.

mf

24

Bbm Cm Dbmaj7

mf

28

Trp. Bb C-St. Kl.

28

G/D Bbm C Dbmaj7 C C aug C7

33

Trp. Bb C-St. Kl.

f

33

Fm C D_b C

f

4

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37

Trp. Bb



37

C-St.



37

Kl.

Fm C Bbm Cm Db Eb

decrescendo



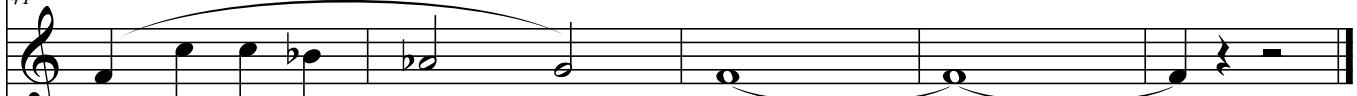
41

Trp. Bb



41

C-St.



41

Kl.

Db Cm Bbm Cm Fm

Fm

