

Der Gondoliere vom Halser Stausee

Bairischer Urtext Elmar Raida
Hochdeutscher Text: Ida Perner & Elmar Raida
Komposition: Elmar Raida
Tonumfang: h - h'
Dauer: 4'55"

♩ = 69

Tenor

A musical score for the first system. The Tenor part is on a single staff with a treble clef, showing a whole rest. The Klavier part consists of two staves (treble and bass clefs). The treble staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords, each marked with a '3' (triplets). The bass staff has a bass clef, the same key signature and time signature, and contains a simple bass line. A dynamic marking 'f' is present. A guitar chord diagram for A m7/D is shown below the bass staff.

T.

Second system Tenor part. It starts with a double bar line and a repeat sign. The melody begins with a quarter rest followed by three eighth notes, marked with a dynamic 'f'. The notes correspond to the lyrics 'Ha - be die'.

f

Ha - be die

Kl.

Second system Klavier part. The treble staff has a treble clef, one sharp, and 4/4 time. It features a melodic line with triplets and a dynamic 'f'. The bass staff has a bass clef, one sharp, and 4/4 time, with a bass line featuring triplets. A guitar chord diagram for A m7/D is shown below the bass staff.

T.

Third system Tenor part. It begins with a double bar line and a repeat sign. The melody consists of eighth notes with triplets. The lyrics are 'Eh - re, ich bin der Gon - do - lie - re vom Hal - ser'.

Eh - re, ich bin der Gon - do - lie - re vom Hal - ser

Kl.

Third system Klavier part. The treble staff has a treble clef, one sharp, and 4/4 time. It features a series of chords, each marked with a '3' (triplets). The bass staff has a bass clef, one sharp, and 4/4 time, with a bass line featuring triplets. Chord changes to G and D7 are indicated above the treble staff. A guitar chord diagram for G is shown below the bass staff.

5

T. 8

Stau-see und hab ver-lorn mein ho-hes C, weil du _____

Kl. 5

D7 3 3 3 G 3 3 3 E7 3 3 3

8

T. 8

Gun-du-la steigt nicht _____ in mei - ne Gon-do-la. _____ Ge -
Vorm Pa-
Doch
Ich

Kl. 8

A m 3 3 3 D7 3 3 3 G 3 B7 3

11

T. 8

schmol-zen ist der Ju - li - schnee, be - vor er bald ge - friert der See, heb'
laz - zo von der Was - ser - wacht, bei Mon - den - schein um Mit - ter - nacht, da
all' die Mä - dls sind mir e - gal, du Gun - du - la wärs'ts I - de - al, ach,
bin ein to - le - ran - ter Hecht, der Fleck, wo's Herz schlägt, wär schon recht, auch

Kl. 11

E 3 3 E6 3 EMaj7 3 E6 3

13

T. 8

ich in d Ilz rein mit dem Kran mein' rot - weiß - blau - en Lie - bes - kahn; ich
 steh'n die Hal - ser Mä - dls an, 'ne je - de kommt bei mir mal dran; in d
 en - tern wollt' ich dich so gern, ja, wa - rum magst mich nicht er - hör'n? Du
 sonst stünd' al - les präch - tig dort, wo man's braucht für den Lie - bes - sport; d'rum

Kl. 13

E 3 E 6 3 EMaj7 3 E 6 3

15

T. 8

dicht' mit Moos die Rit - zen ab und streich ihn an mit fri - scher Farb'.
 Mitt' vom Stau - see ru - dern wir; dort ank' - re ich, dann gibt's Plä - sir.
 stehst mit eig - ner Mä - dl - fracht dort drü - ben und ihr winkt und lacht.
 werd' ich ein's gar nie ver - stehn: was

Kl. 15

F#m7 3 B7 3 A m7 3 D7 3

1, 2, 3.

17

T. 8

findst am an - dern U - fer schön?

Kl. 17

4. Am7 3 D7 3 Eb7 3 Bbm7/Eb 3

f

3 Red. Φ

19

T. 8 Ha - be die

Kl. 19 B^bm7/E^b

20

T. 8 Eh - re, ich bin der Gon - do - lie - re vom Hal - ser

Kl. 20 A^b E^b7

22

T. 8 Stau-see und hab ver-lorn mein ho-hes C, weil du

Kl. 22 E^b7 A^b F7

25

T. 8

Gun-du-la steigt nicht in mei - ne Gon-do - la.

Kl. 25

B \flat m 3 3 3 E \flat 7 A \flat B \flat m7/E \flat

wenn Höhe möglich: zur Coda bombastica

28

T. 8

Kl. 28

A \flat 9 8^{va} A \flat

Coda bombastica

30

T. 8

- a

Kl. 30

B m7/E *f* 3 3 3

Red. $\text{d} || \phi$

5

31

T. 8 Ha - be die

Kl. B m7/E

32

T. 8 Eh - re, ich bin der Gon - do - lie - re vom Hal - ser

Kl. A E7

34

T. 8 Stau-see und hab ver-lorn mein ho-hes C, weil du

Kl. E7 A F#7

37
T. 8
Gun-du-la steigt nicht in mei - ne Gon-do - la.

Kl. 37
B m 3 3 3 E7 A B m7/E

40
T. 8

Kl. 40
A 9 *8va* A 9