

Marterl im Kopf

Text und Musik: Elmar Raida
 fuer Kurti, Rex, King
 komponiert: 20. August 2004
 Ambitus: es-d'
 Dauer: 3'25"
 Tonart: Es-Dur

$\text{d}=152$

The musical score consists of eight staves of music for voice and piano. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The key signature is one flat (B-flat). The tempo is marked as $\text{d}=152$. The score includes lyrics in German, with some notes and chords written in both standard notation and Romanized notation (e.g., E-flat, A-flat, B-flat, C-sharp, F-sharp).

Staff 1: Vamp. Wenn d Nacht a s letz- te

Staff 2: Liacht trinkt, schliaß i d Augn geh los.

Staff 3: Folg am weißen Fal-ter bar-fuß ü-ber Moos.

Staff 4: Hin-ta a Ro-sn - he-ckn steht a Kreiz aus Stoа, in

Staff 5: dem a gloserns Herz schlöglt. Do stej i mi da - vor

Staff 6: Ois, wos ma vo dir bliebm is, is a Mar-terl in meim

Staff 7: Kopf. Ois, wos ma vo dir bliem is, is a Materl in meim

Staff 8: Kopf. Im

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57 E^b E^b/D E^b/C E^b/B^b A^b B^b E^b E^b

Glas-herz lau-fan Fil-me, wo wir zwoa d Hauptrolln spuin. Wir

65 E^b E^b/D E^b/C E^b/B^b A^b B^b E^b

scher-zen, lass-ns kra-cha. Doch dann siegh i di liegn.

73 A^b B^b E^b $C\text{M}$ $F\text{M}$ B^b7 E^b E^b

Refrain instrumental

81 A^b B^b E^b $C\text{M}$ $F\text{M}$ B^b E^b E^b

Es

89 E^b E^b/D E^b/C E^b/B^b A^b B^b E^b E^b

spuckt d Nacht s ers-te Liacht aus. Dä-si schleich i hoam. Da

97 E^b E^b/D E^b/C E^b/B^b A^b B^b E^b E^b

Fal-ter schlupft ins Glas-herz. Ser-vus dann, bis morgn.

105 A^b B^b E^b $C\text{M}$ $F\text{M}$ B^b7 E^b $C\text{M}$

Ois, wos ma vo dir bliebm is, is a Marterl in meim Kopf.

113 A^b B^b E^b $C\text{M}$ $F\text{M}$ B^b

Ois, wos ma vo dir bliem is, is a Mar-terl in meim

119 E^b E^b $A^b/E^b E^b$ E^b $A^b/E^b E^b$

Kopf.